

CIRQUENCIA
PRESENTS

TOURING IN
2024

DON'T BE
SHY





NOTE OF INTENT



Connection is a vital part of human nature, forming our understanding of the world around us. As humans, we are hardwired to rely on connection for survival, a mechanism deeply ingrained in our evolutionary history.

In *Don't Be Shy*, we experience both the collective **discomfort and joy** of connection, using fire as our common language: as a character, an amplifier, and a **disruption of reality**.

Following the story of our bizarre family, a mosaic of misfits enter a distant but familiar universe of fairy tales and lucid dreams. The stage is set with a bonfire, a couch and a dinner table, a minimalistic and **primitive representation** of human gatherings.

One by one, each member ends up stuck alone, and falls outside of the rest of the group. What happens when your people don't see you as you are? What do you feel when the group gives you the **validation** you need? What fears and blessings come with human connection?

NOTE OF INTENT

Don't Be Shy is a deeply **intimate** experience for both the viewer and the performers. The show's characters are both **realistic and universal** in their troubles. Fire plays a fundamental part of this show, both triggering and accenting **human emotions**. The show is a journey between genres that questions the universal quest for belonging and connection. We don't just aim to entertain, but to resonate with the common desire for a deeper understanding of ourselves and one another.

Written and directed by Guillaume Bellet, a fire performer and juggler of a decade. On this path, Guillaume discovered the contemporary circus scene, along with pyrotechnics, magic and clowning. He then professionalized these arts at Circus School of Bordeaux 2021-2023.

His purpose for this show was clear: to seamlessly integrate his passions for **fire, magic, and contemporary circus** on stage, and to use the skills available within the team.

"I applied my universe and the way I use fire to the collective. I wrote this show specifically for this group of people, for what I was seeing in them."





Cirquencia was formed in the end of 2022, by a group of artists and creatives that met on their travels in a town in the north of Thailand, called Pai.

Different groups of artists and jugglers from around the world had joined the rising tides of nomadic artists searching for somewhere to find community, to learn and train together, and to dive into their mediums during the cold winter months.

Among this movement were a very special few individuals that believed in the power of circus, the medicine of movement, and created a space where anyone could come and learn how to perform through the years.

When the global pandemic hit hard for all creatives, this group of artists who met in Pai missed what they had found together: that circus, movement and the culture they had built around it was where they felt the most at home, the most able to be themselves.

and thus, Cirquencia was born.

For the administrative part of the tour, the show will be hosted by the company of our director Guillaume Bellet, registered in France : Compagnie Combustible.

CIR-QUEN-CIA

a combination of:

1. **Querencia**- from the Spanish verb *querer* (to desire) which derives from the Latin *quaerere* (seek, gain, obtain). Combined these provide the base for the concept of *querencia*, which is a place where one feels safe, at home and where they can draw their strength from.

2. **Circus** - a traveling company of acrobats, clowns, and other entertainers which gives performances, typically in a large tent, in a series of different places



TEAM



GUILLAUME BELLET

31, France

Artistic Director, Clown, Pyrotechnician,
Juggler, Fire Performer

SHAY ESHEL

33, Israel

Pyrotechnician, Welder, Medic, Fire
Performer



CHARLIE NAYLER

23, UK

Dancer, Show Coordinator,
Acrobat, Fire Performer



AKIRA MORA

28, USA

Manager, Acrobat, Web Developer,
Fire Performer



TEAM



TALON O'DAY

26, USA

MC, Clown, Juggler, Music Engineer, Fire Performer



DUSTY PIETILA

28, USA

Juggler, Clown, Light Programmer



K SED TRA

28, Spain

Fashion Designer, Fire Performer, Visual Artist



MCKENNA DAUT

28, USA

NGO Founder, Clown, Ballet Dancer, Balance Artist, Juggler, Fire Performer

TEAM



LILITH

26, Germany

Hand Balancer, Dancer, Hoop Artist, Fire Performer

PERETZ SHUMAN

27, USA

Musician, Lighting & Sound Technician,
Production Team, Fire Performer



RAVYN CHENEY

26, Canada

Human Resources & Public Relations, Media
Manager, Production Team, Fire Performer



SUPPORTED BY

Collaborative Artists & Outside Eyes:

André Hidalgo – instructed a Movement & Dance Intensive

Lotto The Clown – instructed a Clowning Intensive

Production : Dreamscape – Cirquencia – Cie Combustible

CO-PRODUCERS AND
COLLABORATIONS



CIRQUENCIA

CIRCUS COLLECTIVE



Juggling Calling

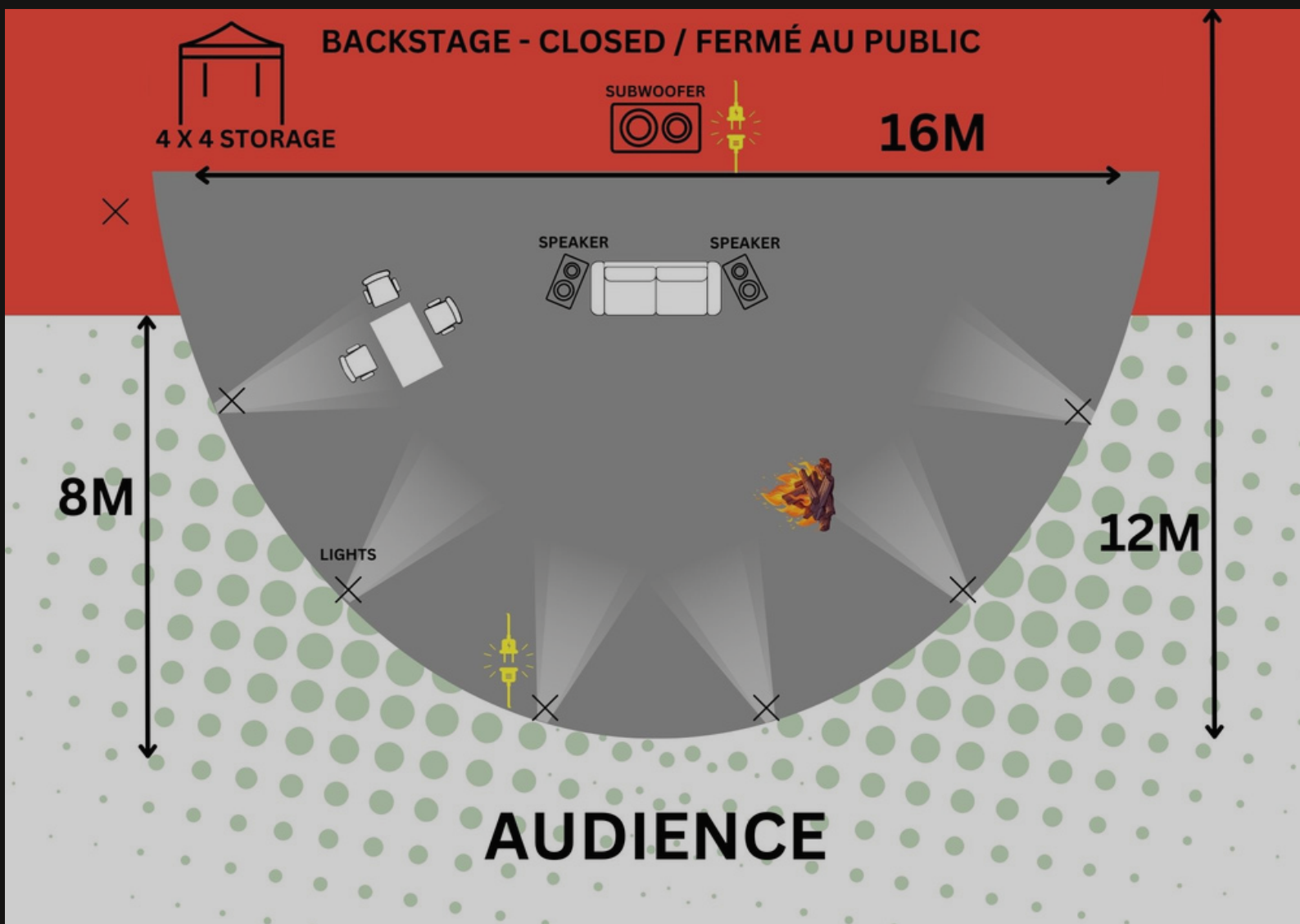
FIRE GEAR MANUFACTURER



The
**PARADISE
CIRCUS**



LOGISTICS



Location: outdoor show, must be at night time, possible to start during sunset.

Audience: Ideal setup is semi-circular, for up to 400 people. If more, we may need extra sound equipment provided by the venue, as well as eventual wireless microphone, seats and bleachers, when needed. We can play for up to 1500 people with the appropriate equipment.

We can also play in the frontal plane if required.

Stage: Must be 16m x 10m minimum, flat with nothing above (no trees, cables, etc.) We need to have direct access to the front audience. We have a clear stage demarcation and safety points will be made clear. Preferred surface is concrete but we can adapt to other flat surfaces, to be discussed. We also need a backstage area that the public can't access.

LOGISTICS

Team: 8 comedian on stage – 1 light and sound technician – 1 director/
pyrotechnician

Duration: 1hr. We welcome the audience and are present on stage and in the audience 15min before the show starts.

Fireworks & Safety: The show contains small pyrotechnic and fire effects. We have one F4T2 person in charge of pyrotechnics, also certified fire safety (SSIAP). We use ultra pure lamp oil and white gas as combustibles. All the fireworks used are F2 category. We provide 2x water and CO² extinguisher/sand bucket/kevlar safety blanket and are fully independent for our safety. If there are more than 400 people in the audience, we may need 1 security person from the venue to keep the space safe and/or safety fences, depending on the configuration.

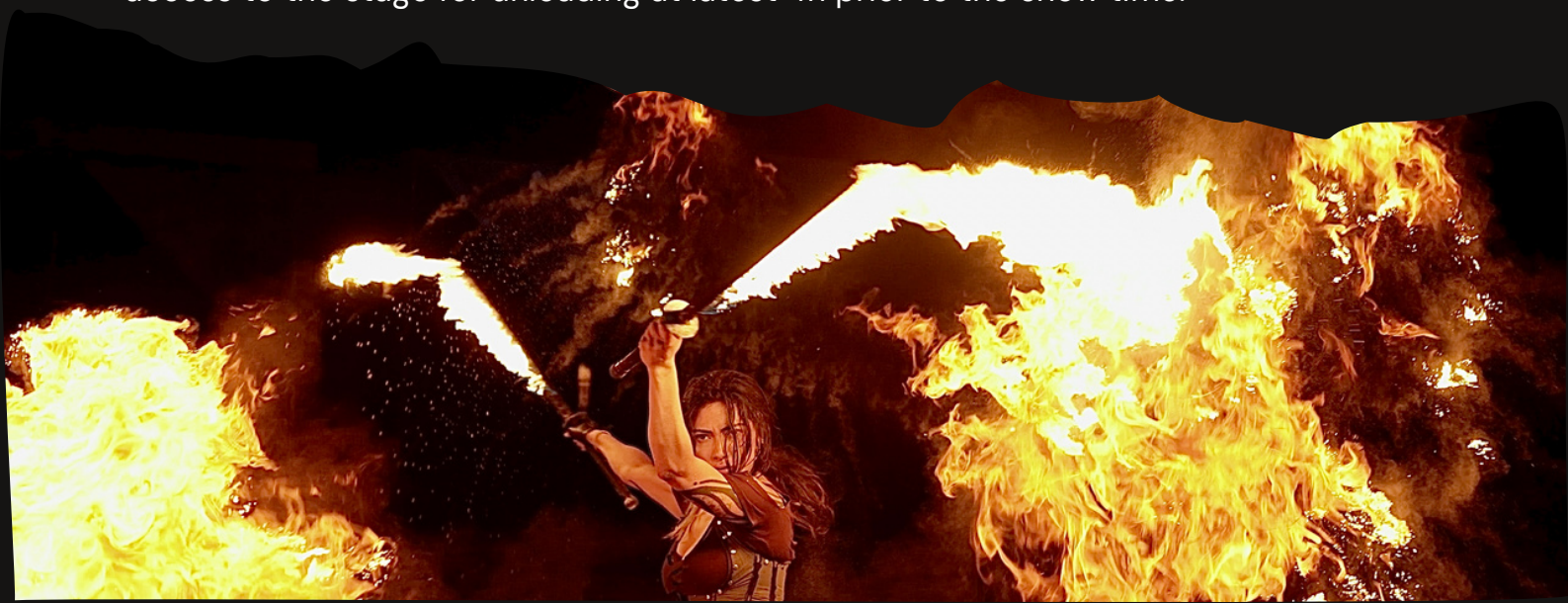
Sound System: We have our own sound technician. A sound system sufficient for the performance space (stand-alone speakers, subwoofer, mixing desk). We are currently thinking about setting up a stand-alone sound system ourselves.

Electric: We need access to 2 electric plugs, monophase 220V, available from the start of our setup.

Lighting: The show is performed during nighttime, we will provide the light system.

Set Up: 4h prior to the show divided as such: 2hr of unloading, stage setting – 30min of practice of the show material – 1hr of individual preparation – last safety check up 20 min before the show then we are in character on and off stage before the official start.

Access: 1 car and 3 vans that need private and free parking. 1 van needs close access to the stage for unloading at latest 4h prior to the show time.



PRODUCTION

RAVYN CHENEY
ravyncheney@gmail.com
w(+1)236-800-0699

ARTISTIC

GUILLAUME BELLET
guillaume.bellet3@gmail.com
(+33)609995493

